



Project co-financed by the European Regional Development Fund

## Chimera Innovation project at CCI Terrassa

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Trieste, Italy

# ChIMERA

Innovative cultural and creative clusters in the MED area

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Department Manager



Cambra de Terrassa

CULTURE • CREATIVITY • INNOVATION



# *The innovation project starts from the Chimera Living Lab conclusions...*



# OPPORTUNITIES FOR CCIS



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- Digital World: new fundraising opportunities (crowdfunding), Products on streaming and On Demand, Online Marketing, col.laborative economy, increased demand of Audiovisual products.
- Internationalization opportunities on a global Market.
- Interconnection: increased possibilities of networking co-creating and cooperating.

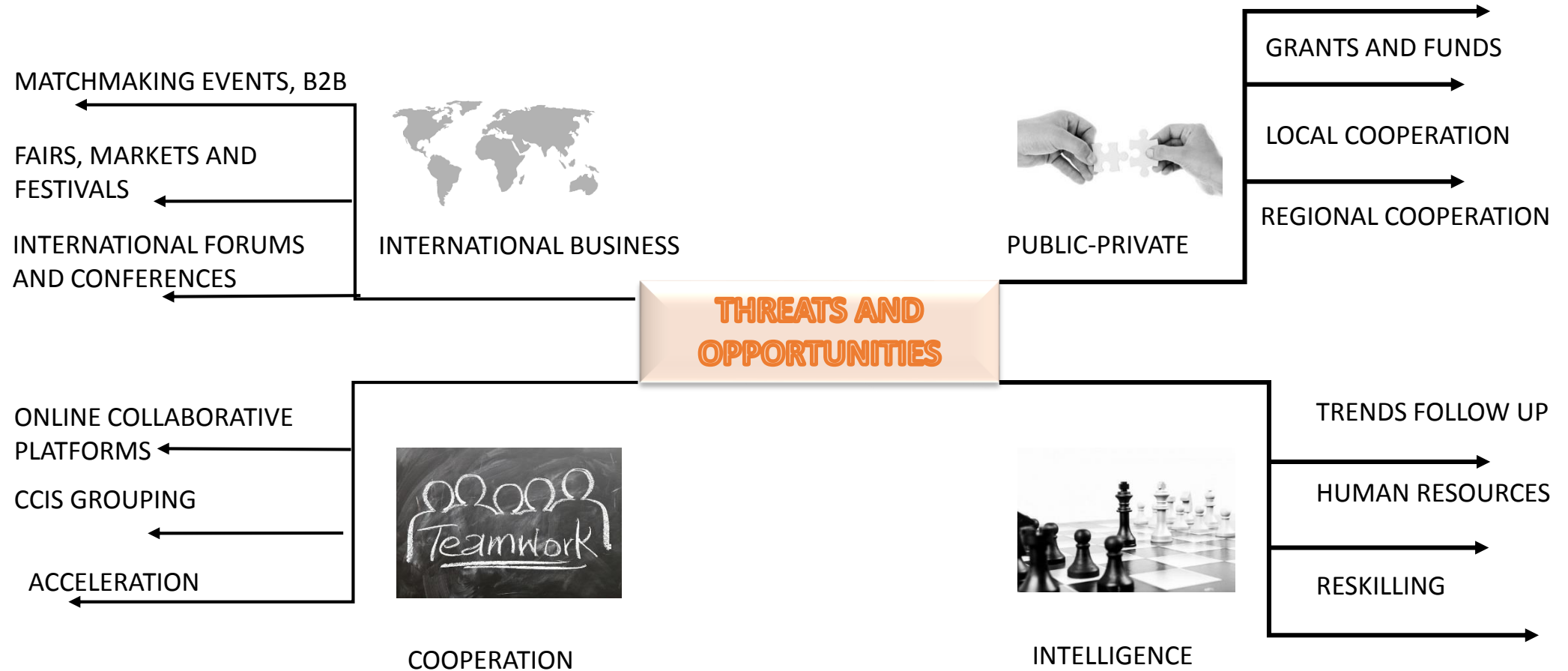


# THREATS FOR CCIs

- Still difficult to find the right commercialization channel and International promotion channel.
- Technological innovation speed: difficulties to follow and to adapt to new technologies (competitiveness key factor for CCIs).
- CCIs professionals must adapt very fast to new market trends.
- Difficult to access to public funds and grants for CCIs.



# CONCLUSIONS LIVING LAB



# CONCLUSIONS LIVING LAB

- To find new ways of public-private cooperation.
- To find face to face and virtual spaces for CCIs cooperation.
- Internationalization services: Fairs, Markets, Trade missions, Matchmaking events.
- Knowledge and access to public funds and grants.
- CCIs sector new trends follow up and updates.



*How could we follow new trends, be aware of public funds and grants and be prepared for fairs, marketplaces and matchmaking events in one single effort?.*



## *Design of a new service of Competitive Intelligence for Creative Industries.*





# Design of a new service of Competitive Intelligence for Creative Industries.



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## 1. What Technology should use?

Application in the cloud, supporting sources such as websites, RSS channels, newsletters, newsletters, twitter and documents repositories.

## 2. What information must follow?

Grants and Subventions, Fairs and marketplaces, and market and tech trends.



# Design of a new service of Competitive Intelligence for Creative Industries.

- Different level of responsibilities and permissions: analysts, editors, administrators.
- Possibility of continuous adding of new sources.
- Automatic suggestions of new sources by the system.
- Easy reports or newsletters writing with contributions from different analysts.
- Possibility of adding news sources directly from the Internet Browser. (Extension).



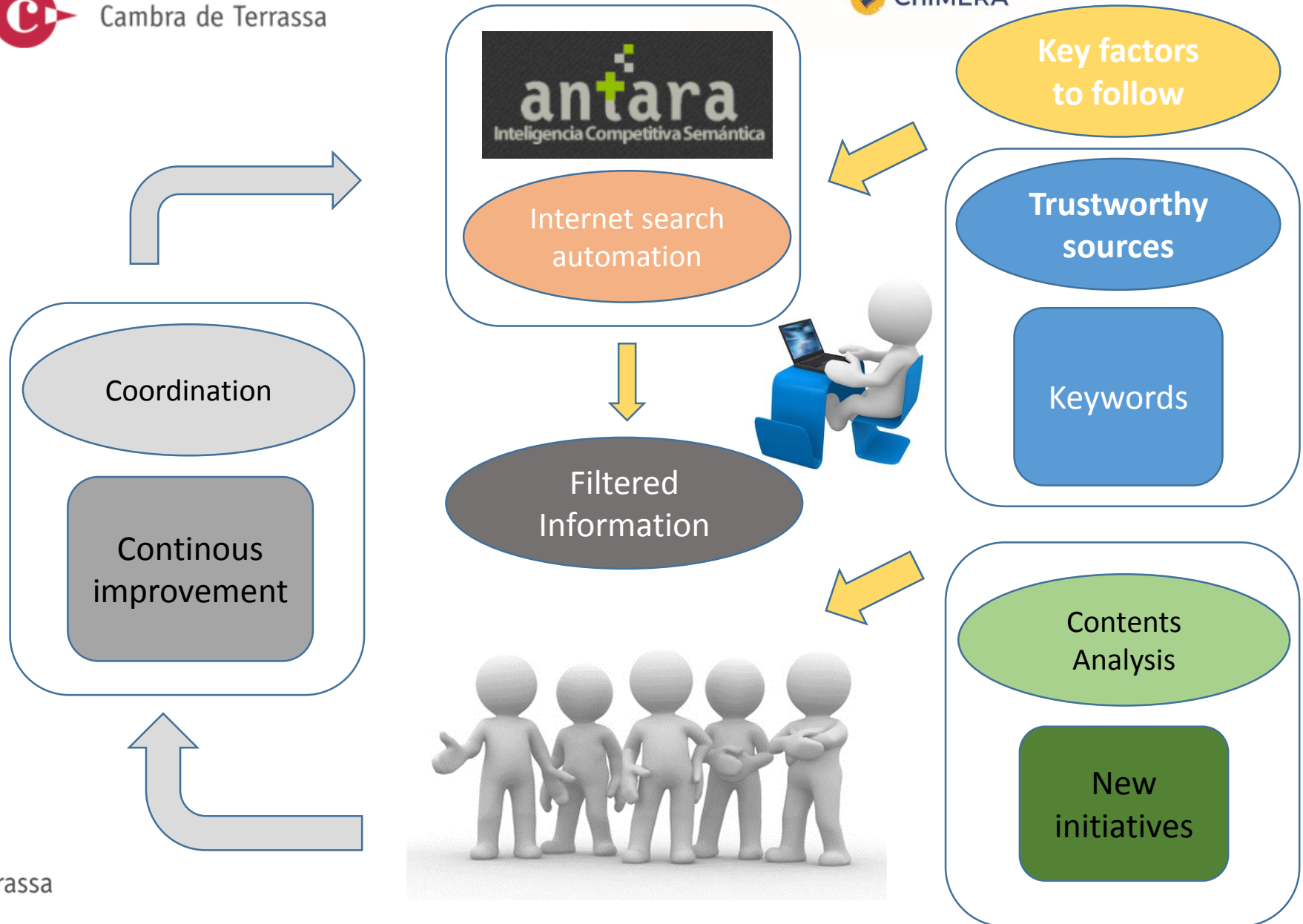
Newsletter generation.

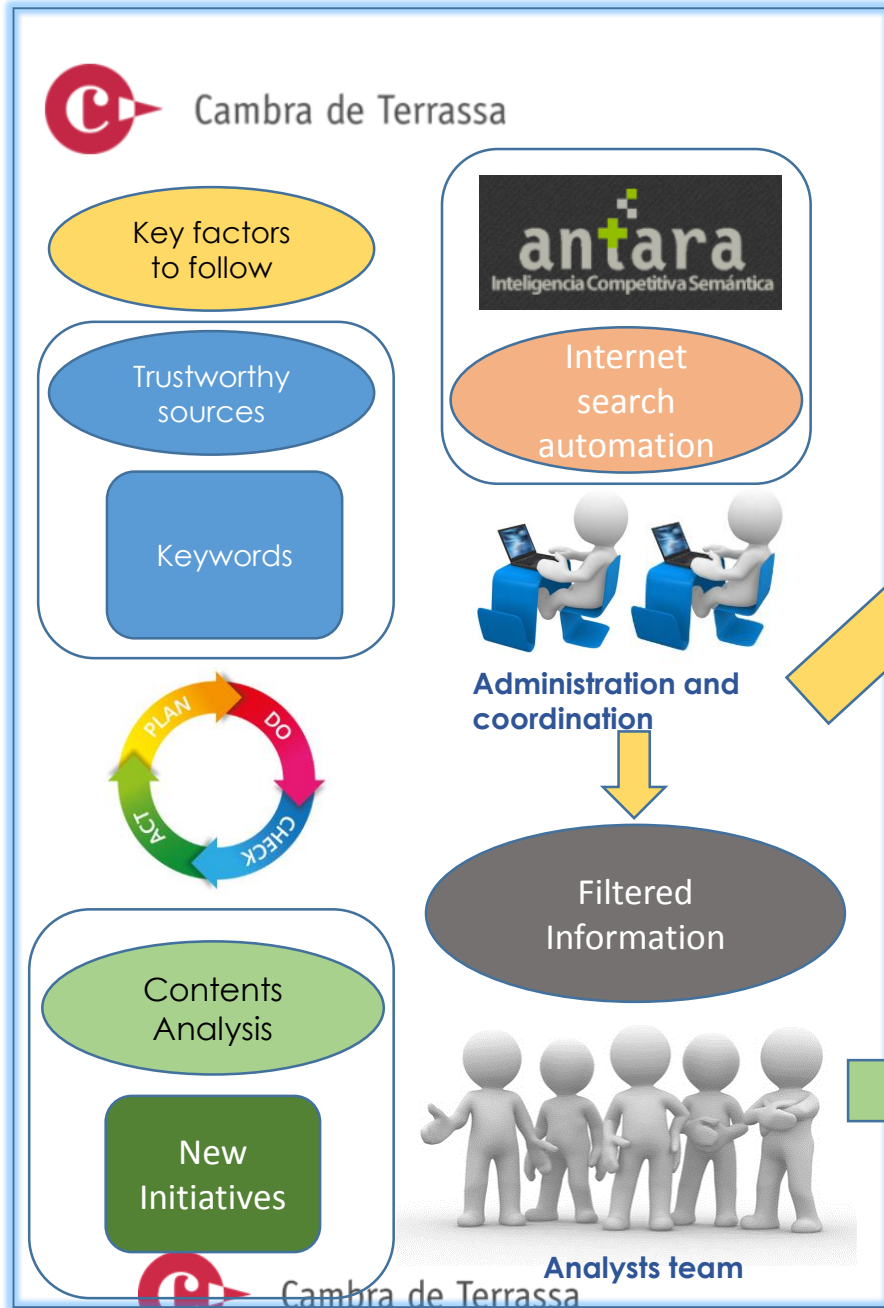
Users interaction: Threats, Opportunities, Comments, share link. Records of interaction, who and when.

Community of interest (profile:name and photo).

Continuous improvement and feed-back: new keywords, new sources to follow, etc.








**Regional Contents Edition**

Creative Industries

Key Stakeholders



**International Contents Edition**

Chimera project Partners

## NEWSLETTER INTERACTIU DE LES INDÚSTRIES CREATIVES



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El Newsletter Interactiu és una novedosa eina basada en un software d'intel·ligència competitiva que permet buscar notícies a internet i millorar la cerca amb la interacció dels mateixos usuaris.

Per tal de poder millorar els criteris de recerca us demanem que accediu a les newsletters seguint el link "[Click to read the report](#)" i interactueu, i així la informació que rebreu evolucionarà segons les vostres necessitats.

## Newsletter nº2 - 10 de Juliol de 2019



En aquest Newsletter nº 2 us portem una recull de diverses convocatòries a més de algunes notícies i articles interessants del sector.

Us volem destacar:

Inscripcions obertes pel Torino Short Film Market  
Ajuts europeus Pilot project makers-mobility, fins el 12 d'agost  
Tendències: campanya de P&G amb la pel·lícula "The Look"  
Convocatòria European Heritage Awards, fins l'1 d'octubre



CONTRIBUTORS

 Anna Pajarón (9)

References



La creatividad que trata de cambiar el futuro ✎

👁️ (3)

👍 (1)

📄 (0)

🗣️ (0)

📁 (1)

💬 (1)



Found 3 months ago (Show details)

Obertes les inscripcions de la 4a edició del Torino Short Film Market | MEDIA ✎

👁️ (2)

👍 (0)

📄 (1)

🗣️ (0)

📁 (1)

💬 (0)



Found 3 months ago (Show details)

UNESCO Creative Cities Mayors Invest in Culture for Sustainable Development | Creative Cities Network ✎

👁️ (3)

👍 (1)

📄 (0)

🗣️ (0)

📁 (2)

💬 (0)



Found 3 months ago (Show details)





### Artificial intelligence, machine learning & automation: what future for journalism?

 (3)  (0)  (1)  (0)  (2)  (0)  

Found 3 months ago ([Show details](#))

 Eduard Gil  Eduard Gil  Anna Pajarón  Nuria López  Anna Pajarón  Anna Pajarón

 Concepts found: **Virtual reality** , **Innovation** , **VR** ,


 Channel: Innovacions Sector Creatiu-Audiovisual. :: Administració i Organismes INT


 Hypothesis Group: Sector creatiu 

 Hypothesis: Innovacions Sector Creatiu-Audiovisual. 

 Source Category: Administració i Organismes INT

 Source: (RSS) - PARLAMENT EUROPEU 

 Analysis report: Creative Industry - International Edition : Newsletter n.1 - Anna Pajarón


 Analysis report: Indústria Creativa - Catalunya : Newsletter nº2 - 10 de Juliol de 2019 - Anna Pajarón

#### Why mussol found this signal?

...Institute of **Innovation** & Technology (EIT) community, showing that EIT is running one of the biggest AI programmes in Europe with education, **innovation** and entrepreneurship activities, helping to shape the future of Europe'. Finally, the **virtual reality** (VR) experience...



### Pilot project – Makers' Mobility - Culture - European Commission



 (4)  (0)  (0)  (0)  (2)  (0)  

Found 3 months ago ([Show details](#))

 Antonella Contento  Marie-Laure MAZEAU  Anna Pajarón  Nuria López  Anna Pajarón  Anna Pajarón


 Concepts found: **Creative industries** , **Innovation** ,

 Channel: Innovacions Sector Creatiu-Audiovisual. :: Newsletters


 Hypothesis Group: Sector creatiu 

 Hypothesis: Innovacions Sector Creatiu-Audiovisual. 

 Source Category: Newsletters










 Source: (Email) - Totes les Newsletters

 Analysis report: Indústria Creativa - Catalunya : Newsletter nº2 - 10 de Juliol de 2019 - Anna Pajarón

 Analysis report: Creative Industry - International Edition : Newsletter n.1 - Anna Pajarón

#### Why mussol found this signal?



<p><b>Key Partners</b> </p> <p><i>Antara: partner tecnologic.</i></p> <p><i>City Councils.</i></p> <p><i>Public Administration</i></p> <p><i>Partners EU projects.</i></p>	<p><b>Key Activities</b> </p> <p><i>Knowledge of Creative Industries</i></p> <p><i>Methodology.</i></p> <p><i>Skilled and flexible Team</i></p> <p><i>Capacity of generating new ideas.</i></p>	<p><b>Value Propositions</b> </p> <p><b>Digitalization of Intelligence for CCIs</b></p> <p><i>Aquesta proposta de valor es sustenta en:</i></p> <p><i>Own knowledge</i></p> <p><i>Economies of Scale of purchasing</i></p> <p><i>Adaptation to users needs</i></p> <p><i>Possibility of becoming an externalized service for CCIs</i></p>	<p><b>Customer Relationships</b> </p> <p><i>Training activities</i></p> <p><i>Technical assistance</i></p>	<p><b>Customer Segments</b> </p> <p><u><i>Clients:</i></u></p> <p><u><i>CCIs</i></u></p> <p><u><i>Stakeholders in Creative sector or Clusters</i></u></p> <p><i>Chimera Partners</i></p>
<p><b>Key Resources</b> </p> <p><i>Own Organization assets</i></p> <p><i>Processes ISO-9001:2015.</i></p> <p><i>Public funding implementation stage</i></p>		<p><b>Channels</b> </p> <p><i>Campaigning: Emailing.</i></p> <p><i>Web and Blog of the Chamber</i></p> <p><i>Press releases.</i></p> <p><i>Chamber newsletter</i></p>		
<p><b>Cost Structure</b> </p> <p><i>Project implementation</i></p> <p><i>Human Resources: Team time (analysts, writers, administrators).</i></p> <p><i>Direct costs technological partner.</i></p>			<p><b>Revenue Streams</b> </p> <p><i>Subscribers</i></p> <p><i>Tailored project for specific CCI</i></p>	







**THANK YOU !!**



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